



ÉTANT DONNÉS CONTEMPORARY ART FUND

APPLICATION FORM

Grants to American institutions for exhibitions and projects involving French artists

For projects taking place anytime between **June 2018** and **June 2018** in a non-profit American institution.

Application must be submitted by email by **March 15, 2018**

Applicant Information

Name of the non-profit institution

Name of the person in charge of the project

Title

Address

City

State

Zip code

Phone

E-mail

Website

Host Institution in the U.S.

Museum

Art Center

Performance Space

University Gallery

Foundation

Other

Institution name

Address

City

State

Zip code

Phone

E-mail

Website

Is the project part of a festival / biennial / triennial?
Please specify:

Yes

No

Project

Project title

Curator's name

Project / Exhibition dates

Project category (Mark all applicable)

Solo exhibit

Painting

Architecture

Group exhibit

Sculpture

Art Publication

Travelling exhibit

Performance

Design

Video / New Media

Graphic Design

Installation / Commission

Photography

Documents to Attach:

- Summary of the project: a detailed type written description of the artistic project clearly outlining the essential ideas, goals and methodology of the exhibition or project; describe the relationship with the French institution if any; describe how you plan to expand the reach of the project or exhibition; indicate the importance of French-American collaboration in your project and how you intend to extend the life of this project or the connections made during its creation (PDF - Max. 2 pages)
- Curriculum vitæ of each French or France based artist involved, or company / group / collective (PDF - Max. 1 page)
- Artistic Portfolio: audio / visual work (catalogues, photographs, exhibition stills, video links) (PDF - Max. 5mb)

Project Budget

Total Budget

Funding Requested:

Note:

Grant amount requested must not exceed 50% of total budget.

The maximum grant amount is \$30,000.

Documents to attach:

- Detailed and itemized overall budget proposal listing all provisionnal expenses (Insurance, fees / perdiems, marketing, etc.), and incomes.

Company / Collaborators

Name of the French or France based Artist / Company / Group / Collective

If project involves multiple persons, list all participating artists, curators, performers, etc. (up to five)

Name

Title / Role

Documents to Attach:

- If number of participating artists / performers exceeds five persons, please provide a list of all individuals along with their titles / roles.
- If artists form a company/group/collective, provide proof of the group's formal organization.

Contact

Send completed Application Form and all attachments by email by **March 15, 2018** (12 pm Eastern Time) to:
visualarts@face-foundation.org

For information please contact:

Anne-Claire Duprat

Program Officer, Visual Arts, Architecture, Design (French Embassy)
anne-claire.duprat@diplomatie.gouv.fr

Étant Donnés Contemporary Art Fund is a program of FACE Foundation developed in partnership with the Cultural Services of the French Embassy in the U.S., Institut français Paris, and the French Ministry of Culture.

Additional Support is provided by:

Comité Professionnel des Galeries d'Art, Florence Gould Foundation, Helen Frankenthaler Foundation, and private donors.

FACE Foundation

972 Fifth Avenue
New York, NY 10075

face-foundation.org