



ÉTANT DONNÉS CONTEMPORARY ART FUND

APPLICATION FORM

Grants to American institutions for exhibitions and projects involving French artists

For projects taking place anytime between **June 2018** and **June 2019** in a non-profit American institution.

Application must be submitted by email by **March 15, 2018**

Applicant Information

Name of the non-profit institution

Name of the person in charge of the project

Title

Address

City

State

Zip code

Phone

E-mail

Website

Host Institution in the U.S.

Museum

Art Center

Performance Space

University Gallery

Foundation

Other

Institution name

Address

City

State

Zip code

Phone

E-mail

Website

Is the project part of a festival / biennial / triennial?
Please specify:

Yes

No

Project

Project title

Curator's name

Project / Exhibition dates

Project category (Mark all applicable)

Solo exhibit

Painting

Architecture

Group exhibit

Sculpture

Art Publication

Travelling exhibit

Performance

Design

Video / New Media

Graphic Design

Installation / Commission

Photography

Documents to Attach:

- Summary of the project: a detailed type written description of the artistic project clearly outlining the essential ideas, goals and methodology of the exhibition or project; describe the relationship with the French institution if any; describe how you plan to expand the reach of the project or exhibition; indicate the importance of French-American collaboration in your project and how you intend to extend the life of this project or the connections made during its creation (PDF - Max. 2 pages)
- Curriculum vitæ of each French or France based artist involved, or company / group / collective (PDF - Max. 1 page)
- Artistic Portfolio: audio / visual work (catalogues, photographs, exhibition stills, video links) (PDF - Max. 5mb)

Project Budget

Total Budget

Funding Requested:

Note:

Grant amount requested must not exceed 50% of total budget.

The maximum grant amount is \$30,000.

Documents to attach:

- Detailed and itemized overall budget proposal listing all provisionnal expenses (Insurance, fees / perdiems, marketing, etc.), and incomes.

Company / Collaborators

Name of the French or France based Artist / Company / Group / Collective

If project involves multiple persons, list all participating artists, curators, performers, etc. (up to five)

Name

Title / Role

Documents to Attach:

- If number of participating artists / performers exceeds five persons, please provide a list of all individuals along with their titles / roles.
- If artists form a company/group/collective, provide proof of the group's formal organization.

Contact

Send completed Application Form and all attachments by email by **March 15, 2018** (12 pm Eastern Time) to:
visualarts@face-foundation.org

For information please contact:

Anne-Claire Duprat

Program Officer, Visual Arts, Architecture, Design (French Embassy)
anne-claire.duprat@diplomatie.gouv.fr

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FACE Foundation

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face-foundation.org