



# ÉTANT DONNÉS CONTEMPORARY ART FUND

Application Form

## Curatorial Fellowship for Americans Curators

For research taking place anytime between **October 2017** and **June 2018**

Application must be submitted by email by **August 23, 2017**

## Applicant Information

First Name

Last Name

Date of Birth (mm-dd-year)

Citizenship

For Residents, date of installation in the USA (mm-dd-year)

Address

City

State

Zip code

Phone number

Cell number

E-mail

Website

**Documents to Attach:** Photocopy of Passport

# Project

Project Title

Proposed Research Dates and Length of Stay(s)

Project Category (Mark All Applicable)

Solo Exhibit

Group Exhibit

Installation

Painting

Art Publication

Photography

Sculpture

Architecture

Graphic Design

Video / New media

Performance Art

Visual Arts

Design

If applicable, list any previous trips to France (Date, Purpose)

List any contacts and/or references you have in France related to this project (Name, Institution, Explanation)

## ***Documents to Attach:***

- Summary of Project: a detailed type written description of the research project clearly specifying the project's motivations, objectives; describe the relationship with the French institution; describe how you plan to expand the reach of your project (publication, exhibition, conference presentation); indicate the importance of French-American collaboration in your project (Max. 2 pages)
- Curriculum vitæ (Max. 1 page)
- Summary of Research Methods: present the parameters and methodology of the project (materials, resources to be used, interviews, timeline, etc.)
- Portfolio: present your past audio/visual work (catalogues, photographs, video links) (**One PDF - Max. 5mb**)
- A detailed budget

# Project Budget

## Expenses Summary

Travel + Lodging

Materials + Equipment

Costs Other

(Briefly state other expenses specific to your project)

## Total Budget

Funding Requested

Note: Grant amount requested must not exceed 50% of total budget

## **Documents to Attach:**

- Detailed and itemized overall budget proposal listing all expenses (Travel, lodging, materials, printing, etc.)
- Validation of project costs (invoices, reservations, receipts, etc.)

# Professional Situation

Profession or Teaching Position

Current and Ongoing Projects

Native Language

Other Language(s)

# Institution Museum

Institution Name

Title

Position

Address

City

State

Zip code

E-mail

Website

# Leave of Absence Authorization

Please provide the following information of your supervisor.

Note: Authorization required for extended absence in the event candidate receives a Curatorial Fellowship.

Name

Title Position

Address

City

State

Zip code

Phone number

E-mail

Website

## Contact

Send completed Application Form and all attachments by email by **August 23, 2017** (12PM Eastern Time) to:  
**[application.etantdonnes@face-foundation.org](mailto:application.etantdonnes@face-foundation.org)**

For information please contact:

**Dorothee Charles**

Program Officer, Visual Arts, Architecture, Design (French Embassy)  
[application.etantdonnes@face-foundation.org](mailto:application.etantdonnes@face-foundation.org)

***Étant Donnés Contemporary Art Fund is a program of FACE Foundation in partnership with Institut français, Ministry of Culture and Communication, and Cultural Services of the French Embassy in the U.S.***

Additional Support is provided by:

***Chanel USA, Comité Professionnel des Galeries d'Art, Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Florence Gould Foundation, and Helen Frankenthaler Foundation.***

**FACE Foundation**

972 Fifth Avenue  
New York, NY 10075  
[face-foundation.org](http://face-foundation.org)