



CULTURAL SERVICES
FRENCH EMBASSY
IN THE UNITED STATES

NEW MUSIC FUND

New Music Fund is a program of FACE Foundation and Cultural Services of the French Embassy in the United States with lead funding from Florence Gould Foundation, Fondation Chanel, French Ministry of Culture, Institut Français-Paris, and Société des Auteurs et Compositeurs de Musique (“SACEM”).

Grant Application Deadline: June 7, 2018

NEW MUSIC FUND PROGRAM OVERVIEW

Created in 2004, the New Music Fund (formerly Fund for Contemporary Music) was initiated by FACE Foundation and the Cultural Services of the French Embassy to encourage new commissions, residencies, masterclasses, performances and tours involving contemporary composers, musicians and ensembles.

Conceived in partnership with Institut français, French Ministry of Culture, SACEM and Florence Gould Foundation, the fund also fosters co-creations between French and American composers.

Since 2011, the fund has granted 800,000 dollars to more than 80 projects, including 15 commissions, 2 residencies and 8 tours in the United States, for more than 58 ensembles and a total of 200 concerts and recitals.

The program has supported the work of contemporary artists based both in France and in the United States, including prestigious commissions such as the ensemble Talea to Fabien Levy and Roman Lazkano, the Saint-Louis Orchestra to Philippe Manoury and major U.S. tours for ensembles Linea, Court-Circuit and Grame.

In 2018, FACE is conducting an evaluation of the fund since its inception. New strategies and guidelines will be defined for 2019. The program will also support U.S. professionals to travel to France upon decision of the steering committee.

FUNDING OPPORTUNITIES

New Music Fund awards grants up to \$ 25,000 through an open, competitive application process for projects taking place either in France or the United States and/or their respective territories, involving French and American composers, musicians and ensembles. The fund will prioritize new commissions, residencies, performances and tours involving new generations of composers and reflecting the cultural and artistic diversity of the French and American contemporary music scene. Special attention will be given to projects that have the capacity to reach new audiences and engage communities through public performances. Additional funding for projects involving women composers and musicians will be provided by Fondation CHANEL.

PROJECT ELIGIBILITY

New Music Fund encourages applications for projects resulting in the creation of new works, such as new commissions and residencies. It also supports masterclasses, performances and tours of French artists and ensembles in the U.S., and American artists and ensembles in France.

- Projects must take place in France or the United States, and/or their respective territories, or in both countries between September 1, 2018 and August 30, 2019.
- Commissions and residencies may include arranging, composing, rehearsing, performing, and recording.
- Performances and tours must include at least 3 shows or public programs (masterclasses can be considered as well).
- Works presented must be composed by living composers.

Priority will be given to:

- Projects involving artists or living composers whose work has rarely been seen in the partner country;
- New commissions
- Projects presented in a minimum of 3 different cities;
- Projects involving new generations of composers;
- Projects involving women artists and/or composers;
- Projects reflecting the cultural and artistic diversity of the French and American music scene;
- Projects experimenting new forms of music, including computer and electronic music.

The fund will not support:

- Individual artists directly;
- Ensembles or composers that have received support by FACE 3 times or more.

WHO MAY APPLY

New Music Fund offers financial support in the form of grants to American or French nonprofit organizations that present or produce the artists.

- American organizations must present a project by French or France-based artists or by artists from the francophone world; French organizations must present a project by American artists.
- American or French organizations must demonstrate their nonprofit status (501(c)3 or association loi 1901).
- The organization (presenter, festival, university) must show a clear financial and artistic commitment towards the project.
- For tours in the U.S., each presenting venue can apply individually.
- Companies and ensembles may submit applications for performances and tours only if they have written engagement from presenting partners.

GRANT AMOUNT & ELIGIBLE EXPENSES

Grants can support up to 50% of the global budget of a project, and for an amount that cannot exceed \$ 25,000. Funding may be used towards the following:

- Travel-related expenses (international airfare, domestic travel, accommodations, and per diem);
- Visa fees;
- Artist fees;
- Equipment and space rentals;
- Marketing;
- Production costs related to the artistic project only.

All individuals and ensembles must obtain the required travel documentation to legally enter the United States and France. If the proposed project involves a public performance in the United States or France, artists must follow immigration law and secure the necessary work visa prior to the performance.

ADJUDICATION PROCESS

A panel composed of French and American professionals will review applications submitted for consideration and make recommendations for support. Final approval of grants is made by the Board of Directors of FACE based on panel recommendations.

REVIEW CRITERIA & NOTIFICATION

Applications are evaluated according to the following criteria:

- Excellence demonstrated by the artists' or ensembles' record of professional achievement;
- Quality of project design, creative exploration and/or plan for professional advancement;
- Capacity to successfully implement the project;
- Potential to develop performances and tours in the United States and France.

All applicants will be notified in writing of the panel's decision by June 30, 2018. The decisions of the panel are final and may not be appealed.

FINAL REPORT

Final report forms are issued with the grant contract. Final reports must be submitted no later than 30 days after the grant period end date. Final reports require a description of work completed during the project period along with a brief accounting of expenditures.

PROGRAM PARTNERS

FACE

FACE Foundation (French-American Cultural Exchange) is an American non-profit organization dedicated to supporting French-American relations through innovative cultural and educational projects. In partnership with the Cultural Services of the French Embassy, FACE Foundation promotes artistic, literary, and educational exchange and collaboration between creative professionals from both countries. Visit: www.face-foundation.org

CULTURAL SERVICES OF THE FRENCH EMBASSY IN THE U.S.

The Cultural Services of the French Embassy promotes the best of French arts, literature, cinema, digital innovation, language, and higher education across the US. Based in New York City, Washington D.C., and eight other cities across the country, the Cultural Services brings artists, authors, intellectuals and innovators to cities nationwide. It also builds partnerships between French and American artists, institutions and universities on both sides of the Atlantic. In New York, through its bookshop Albertine, it fosters French-American exchange around literature and the arts. Visit www.frenchculture.org