



CULTURAL SERVICES  
FRENCH EMBASSY  
IN THE UNITED STATES

## Jazz & New Music

A program of FACE Foundation and Cultural Services of the French Embassy in the United States with lead funding from Florence Gould Foundation, French Ministry of Culture, Institut français-Paris, and Société des Auteurs et Compositeurs de Musique (“SACEM”).

Grant Application Deadline: May 5, 2019

In 2004, FACE Foundation and the Cultural Services of the French Embassy created two music programs, encouraging collaborations between French and American artists and ensembles, in the field of jazz and contemporary music.

Over the past fifteen years, the *French-American Jazz Exchange* granted \$ 1.4 million in funds to support 104 creative projects, resulting in more than 40 recordings and 400 concerts in France and in the United States. The *Contemporary Music Fund*, later renamed the *New Music Fund*, granted \$ 1.9 million to support 193 commissions, tours, and residencies for more than 100 ensembles and solo artists.

Starting in 2019, the **Jazz & New Music** program –a merging of our former funds– will continue supporting fruitful collaborations.

## **PROGRAM OVERVIEW**

The **Jazz & New Music** program is designed to encourage the creative and professional development of French jazz and contemporary composers, musicians and ensembles in the U.S.

Beginning in 2019, the program will encompass three grant components:

- **Creative Grants** – supporting new creations & new commissions
- **Residency Grants** – supporting residencies of French artists in the U.S.
- **Touring Grants** – supporting tours of French artists and ensembles in the U.S.

**Jazz & New Music Creative Grants** support projects jointly conceived by French and American professional musicians that encourage artistic exploration, foster intercultural dialogue, and contribute to the dynamism of the musical aesthetics it defends. It also supports new commissions to French composers, especially in the field of new music, including computer and electro-acoustic forms.

**Jazz & New Music Residency Grants** support French musicians and composers seeking to develop specific projects including research in collaboration with an American organization. The residency enables artists to become immersed in the community they work in, and develop new contacts and networks. It also allows artists to generate new collaborative projects that may continue beyond the residency.

**Jazz & New Music Touring Grants** support touring projects of French musicians and ensembles in the U.S., with a minimum of three performances.

The program will also continue to support U.S. professionals to travel to France upon decision of the steering committee.

## **FUNDING OPPORTUNITIES**

The **Jazz & New Music** program awards grants through an open, competitive application process for projects taking place in the United States and/or its respective territories, involving French composers, musicians and ensembles. The program will prioritize projects including new generations of composers and emerging artists that reflect the cultural and artistic diversity of the French and American contemporary music scene. Special attention will be given to projects involving women, and projects that have the capacity to reach new audiences and engage communities through public performances.

### **1/ Jazz & New Music Creative Grants**

The program encourages applications for projects resulting in the creation of new works. Commissions to French composers and collaborations between French and American musicians will be supported up to 10,000 dollars.

#### **PROJECT ELIGIBILITY**

- Projects must take place between September 1, 2019 and August 31, 2020;
- Commissions may include arranging, composing, rehearsing, performing, and recording;
- Works presented must be composed by living composers.

#### **Priority will be given to:**

- Projects resulting in live performances;
- Projects involving artists or living composers whose work has rarely been seen in the partner country;
- Projects involving new generations of composers;
- Projects involving women artists and/or composers;
- Projects experimenting new forms of music, including computer and electro-acoustic music.

The fund will not support directly individual artists.

### **2/ Jazz & New Music Residency Grants**

Residencies are intended for French artists who already have an American partner willing to support their research, facilitate the development of their artistic project, and help them develop their network. In 2019, up to four residency projects will be selected by the Jazz & New Music artistic committee.

#### **PROJECT ELIGIBILITY**

- Projects must take place between September 1, 2019 and August 31, 2020;
- Residencies may include researching, composing, rehearsing, performing and recording;
- Works presented must be composed by living composers.

**Priority will be given to:**

- Projects resulting in live performances;
- Projects involving artists or living composers whose work has rarely been seen in the partner country;
- Projects involving new generations of composers;
- Projects involving women artists and/or composers;
- Projects experimenting new forms of music, including computer and electro-acoustic music.

The fund will not support:

- Individual artists directly;
- Residency projects that solely include the rental of a studio or space without a commitment from an American partner.

**3/ Jazz & New Music Touring Grants**

Promoting French musicians and ensembles in the U.S. is a core goal of the program. Touring projects will be supported up to 10,000 dollars, solely for projects confirmed by an American presenting venue.

**PROJECT ELIGIBILITY**

- Projects must take place between September 1, 2019 and August 31, 2020;
- Tours must include at least 3 shows or public programs (masterclasses are considered);
- Works presented must be composed by living composers.

**Priority will be given to:**

- Projects involving artists or living composers whose work has rarely been seen in the partner country;
- Projects presented in a minimum of 3 different cities;
- Projects involving new generations of composers;
- Projects involving women artists and/or composers;
- Projects experimenting new forms of music, including computer and electro-acoustic music.

The fund will not support directly individual artists.

## **WHO MAY APPLY**

The **Jazz & New Music** program offers financial support in the form of grants to American or French nonprofit organizations that represent, produce, or present the project of the artist(s).

### **Creative Grants**

- Applicants must be an individual artist or ensemble that works at a professional level;
- Applicants must be French or U.S. citizens or legal residents for the past five years and currently reside in their respective territory;
- Applicants must be (or represented by) an American nonprofit institution or a French *association loi 1901*
- Applicants (or their representatives) must demonstrate their nonprofit status

### **Residency Grants**

- Applicants must be an individual artist or ensemble that works at a professional level;
- Applicants must be French citizens or legal residents for the past five years and currently reside in France or its territories;
- Applicants must speak English;
- Applicants must be (or represented by) an American nonprofit institution or a French *association loi 1901*
- Applicants (or their representatives) must demonstrate their nonprofit status

The partner institution –residency space, studio, live music venue, multidisciplinary art centers, festival, and university– must show a clear artistic and financial commitment towards the project. Partners are committed to accompany artists by providing tailored advice, facilitating access to resources and professional networks, and create opportunities for exposure (interaction with the community, with an audience etc...)

### **Touring Grants**

- Artists or ensembles must work at a professional level;
- Artists or ensembles must be French citizens or legal residents for the past five years and currently reside in France or its territories;
- Applicants must be (or represented by) an American nonprofit institution or a French *association loi 1901*. Presenting venues can apply individually. However, it is recommended to coordinate with other venues involved in a tour before applying;
- Applicants (or their representatives) must demonstrate their nonprofit status;
- Companies and ensembles may submit applications for performances and tours only if they have written engagement from presenting partners.

## **ELIGIBLE EXPENSES**

Funding may be used towards the following:

- Travel-related expenses (international airfare, domestic travel, accommodations, and per diem);
- Visa fees;
- Artist fees;
- Marketing;
- Production costs related to the artistic project only.

All individuals and ensembles must obtain the required travel documentation to legally enter the United States and France. If the proposed project involves a public performance in the United States or France, artists must follow immigration law and secure the necessary work visa prior to the performance.

## **ADJUDICATION PROCESS**

A panel composed of French and American professionals will review applications submitted for consideration and make recommendations for support. Final approval of grants is made by the Board of Directors of FACE based on panel recommendations.

## **REVIEW CRITERIA & NOTIFICATION**

Applications are evaluated according to the following criteria:

- Excellence demonstrated by the artists' or ensembles' record of professional achievement;
- Quality of project design, creative exploration and/or plan for professional advancement;
- Capacity to successfully implement the project;
- Potential to develop performances and tours in the United States.

All applicants will be notified in writing of the panel's decision by June 30, 2019. The decisions of the panel are final and may not be appealed.

## **FINAL REPORT**

Final report forms are issued with the grant contract. Final reports must be submitted **no later than 30 days after the grant period end date**. Final reports require a description of work completed during the project period along with a brief accounting of expenditures.

## **PROGRAM PARTNERS**

### **FACE**

FACE Foundation (French-American Cultural Exchange) is an American non-profit organization dedicated to supporting French-American relations through innovative cultural and educational projects. In partnership with the Cultural Services of the French Embassy, FACE Foundation promotes artistic, literary, and educational exchange and collaboration between creative professionals from both countries. Visit: [www.face-foundation.org](http://www.face-foundation.org)

### **CULTURAL SERVICES OF THE FRENCH EMBASSY IN THE U.S.**

The Cultural Services of the French Embassy promotes the best of French arts, literature, cinema, digital innovation, language, and higher education across the US. Based in New York City, Washington D.C., and eight other cities across the country, the Cultural Services brings artists, authors, intellectuals and innovators to cities nationwide. It also builds partnerships between French and American artists, institutions and universities on both sides of the Atlantic. In New York, through its bookshop Albertine, it fosters French-American exchange around literature and the arts. Visit [www.frenchculture.org](http://www.frenchculture.org)