



# ÉTANT DONNÉS CONTEMPORARY ART FUND

## ÉTANT DONNÉS RESIDENCIES

**For French & France based artists**

**APPLICATION MUST BE SUBMITTED BY EMAIL BEFORE FEBRUARY 1, 2019  
FOR A RESIDENCY TAKING PLACE BETWEEN JUNE 2019 & JUNE 2020**

## Applicant Information

First Name

Last Name

Date of Birth (mm-dd-year)

Address

Phone

Cell

Website

E-mail

# Partner's Organization in the U.S.

Art Center

Foundation

Private Gallery

University

Multidisciplinary Space

Other (specify)

Museum

Publishing House

Institution Name

Address

City

State

Zip code

Phone

E-mail

Website

Person in Charge of the Partnership in the Host Institution

## Project

Project Title

Dates of the Residency

Residency Location

### **Documents to Attach:**

- A precise description of the project, indicating the specific objectives of the residency. [In French & in English]
- A presentation of the American partner organization and an overview of existing contacts. [In French & in English]
- A letter of commitment from the American partner, clearly explaining their role in the project. [In English]
- A short biography. [In French & in English]
- If this the case, a letter of commitment from the French gallery representing the artist. [In English]
- A provisional budget of the residency - including transportation costs, accommodation costs, etc. [In English]
- A portfolio in PDF (PDF - Max. 5Mb)

Remark: The laureates will be in charge of visa and insurance costs.

# Condition

Special attention will be given to:

- The quality of the application.
- The importance of the research / project to the artist career.
- The relevance of the project to the location of the residency and the local context.
- The candidate's English proficiency.
- The relationship developed with the American partner organization.

The selection process is carried out by the Etant Donnés Committee composed of independent American and French professionals.

# Contact

Send completed Application Form and all attachments by email by **February 1, 2019** (12 pm Eastern Time) to:  
**visualarts@face-foundation.org**

For information please contact:

**Anne-Claire Duprat**

Program Officer, Visual Arts, Architecture, Design (French Embassy)  
anne-claire.duprat@diplomatie.gouv.fr

*Étant Donnés Contemporary Art Fund is a program of FACE Foundation developed in partnership with the Cultural Services of the French Embassy in the U.S., Institut français Paris, and the French Ministry of Culture.*

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**FACE Foundation**  
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face-foundation.org